

Key of Eb Major

# Nel cor piu non mi sento

(Why Feels My Heart So Dormant)

Giovanni Paisiello  
(1740 - 1816)

Andantino  $\text{♩} = 58$

Voice

Pno.

Nel  
Why

Pno.

cor piu non mi sen - to bril - lar la gio - ven tù; ca -  
feels my heart do dor - mant, No fire of youth di - vine? Thou

2  
13

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*rit.*

gion del mio - tor - men - to, a - mor, sei col - pa - tù. Mi  
cause of all my tor - ment, O Love, the fault is thine! He

Piano accompaniment for the first system, showing treble and bass clefs with various chords and melodic lines.

17

piz - zi - chi, mi stuz - zi chi, mi pun - gi chi, mi mas - ti chi; che  
tea - ses me, he pinch - es me, He squee - zes me, he wrench - es me; What

Piano accompaniment for the second system, showing treble and bass clefs with various chords and melodic lines.

21

co - sa è que - sto ahi mè? — pie - tà, pie - tà, pie - tà! — a -  
tor - tures I sto must bear! — Have done, have done, have done! — Thou,

*p*

Piano accompaniment for the third system, showing treble and bass clefs with various chords and melodic lines, including a forte (*sf*) dynamic marking.

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25

Vocal line for measures 25-27. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. A slur covers the next two measures, with a *rit.* marking above. The final note is a half note G4, with a *resoluto* marking above.

mo re\_è un - cer - to che. che di - spe - rar mi  
Love, art sure - ly one Will drive me to de -

25

Pno.

Piano accompaniment for measures 25-27. The right hand plays a steady eighth-note accompaniment. The left hand plays a simple bass line. A *p* dynamic marking is present at the start.

28

Vocal line for measure 28, consisting of a single half note G4 followed by a whole rest.

fa.  
spair!

28

Pno.

Piano accompaniment for measures 28-30. The right hand has a more active melody with accents and slurs. The left hand continues with a steady bass line. A *mp* dynamic marking is present at the end of the section.